

CHARACTER LIST FOR SPEAKING OR FEATURED ROLES

GREY INDICATES THE ROLE HAS BEEN FILLED

YELLOW HIGHLIGHTED ROLES ARE POTENTIAL **STAR ROLES**

ALL ROLES PAID, MOST ROLES CAST AS LOCAL HIRE ONLY TO ATLANTA, NO ROOM/TRAVEL/ACCOMODATIONS

Character # on Scene Breakdown	Character Name
1	SeRina Salvatore – Role Cast – Dakota Bruton
2	Christophe/Timothy Abbington - OPEN
3	Geoffrey Salvatore- OPEN
4	Darrene Salvatore- OPEN
5	Ivory Carl- OPEN
6	Grandma Hattie –Role Cast- Karen Abercrombie
7	Tempie Mae- OPEN
8	Big Sam - OPEN
9	Lillybird - OPEN
10	Massa Vincent Abbington – Role Cast - Barry Clifton
11	Missus Abbington - OPEN
12	Ms. Diana Parker - OPEN
13	Albert – Role Cast – Robert Webster
14	Alice Faith – Role Cast – Dakota Bruton
15	Michaela/Leslye – Role Cast – Emmie Wright
16	Briana/Eliza Abbington - OPEN
17	Millie - OPEN
18	Old George/Grandpa George - OPEN
19	Pastor Edwards – Role Cast – Jerome Davis

20	Reverend Michael Kenneth (The Methodist) - OPEN
21	Morris - OPEN
22	William - OPEN
23	Young George - OPEN
24	Slave Trader 1 - OPEN
25	Slave Trader 2 -OPEN
26	Nurse Juanita – Role Cast Tina Harris
27	Nurse Tricia – Role Cast Kila Adams
28	Dr. Kwaisi - OPEN
29	Dr. McNary - OPEN
30	Doc (in 1859) - OPEN
31	Agency Representative – Role Cast Dee Duvall
32	Phuong - OPEN
33	Wes - OPEN
34	Social Worker – Role Cast Dee Duvall
35	Amy
36	Gold Tooth Male - OPEN
37	Film Narrator – Role Cast Joyce Licorish
38	Driver/Maurice – Role Cast Jerry Beasley
39	Newborn baby SeRina - OPEN
40	4 year old SeRina - OPEN
41	Big Joe - OPEN
42	Tall Handsome Man(IVORY) - OPEN
43	Innskeeper- OPEN
44	Officer - OPEN

45	Young Alice Faith - OPEN
46	Field Hand – Role Cast Lyndell Campbell
47	Rose - OPEN
48	Slave - OPEN
49	Old Henry – Role Cast – Dennis Jones
50	Gentleman- OPEN
51	Clerk- OPEN
52	Man in barn/Benjamin - OPEN
53	Eliza’s date - OPEN
54	Patrolman 1 - OPEN
55	Patrolman 2 - OPEN
56	Alice’s newborn Little Sam - OPEN
57	Reverend Kenneth’s Wife/Methodist’s Wife - OPEN
58	3 year old Little Sam - OPEN

EXTRAS NEEDED:			Notes
Extra Description	Scene Numbers	Number of Extras	
Slaves in Chains	2	4	African American, male and female
Townspeople	3	10	Caucasian male and female
Hospital Staff	6	6	All Races Open
Teenage Partygoers	14	12	8 Caucasian couples 2 Af American – 1Male 1 Female 1 Asian Female 1 Indian Male
Ballroom Upscale Partygoers	15	16	5 Caucasian couples 2 Af American Couples 1 Asian Couple 1 Indian Couple
Guests/Mourners	21	10	4 Caucasian Males (Ages 40 +) 4 Caucasian Fem (Ages 40+ Upscale types) 1 Elderly Caucasian Female for Great Aunt w/Penciled on brows. Dr. Kwaisi

High School Students Class Day1 (same 8 Caucasian kids as partygoers, minus diversity of Af American Students)	27	12	Same
Ghetto Street Extras	28	8	6 males (5 AA, 1 Latino) 2 females (hooker types)
High School Students Class Day2 (same as partygoers)	A30, 90	12	Same
Slave Children	35	5	3 Boys 2 Girls
Slaves in Church	40	25	15 Women 10 men
Slaves in Field	48	12	SAME Reuse hands for church scene. Use the 10 men 2 women + Rose
Slaves outside big house	62	5	3 Women, 2 Older Men
Townfolk Men	70	8	Caucasian men
Slaves in Big House	78	6	Lighter Complexion African Americans 4 women 2 men
Caucasian Party Guests and Dancers 1859	81	14	Contact Period Dance Co

Slaves Singing in Fields	89	12	SAME Reuse hands for church scene. Use the 10 men 2 women + Rose & Big Joe
New Slaves Runaway Hush Harbour	93,98	6	6 fresh face slaves
Slaves in Field-Ivory/SeRina Kiss	107	4	SAME Reuse hands for church scene. Use the strongest looking 4 of the 10
Hospital Staff Modern + Street folks	118	10	Diverse/open casting all races